

Piksel21. REBOOT ME SOFTLY.

The 19th edition of the Piksel Festival for Electronic Art and Free Technologies

November 18-21 2021

Bergen (NO)

Pikselfliks: <https://www.twitch.tv/pikselfliks>

Pikselfliks LIVE! :

<https://www.twitch.tv/pikselfest>

<https://www.youtube.com/c/PikselProduksjonerBergen>

<https://www.facebook.com/piksel.no>

Check our website! <https://21.piksel.no>

Welcome to the 19th Edition of PIKSEL FESTIVAL!

Piksel is an annual festival for artists and developers working with free/open source software, hardware and art in Bergen.

Dear friends, we would like to invite you to join us for the new edition of Piksel21, either in person, online, or even on TV!

Piksel festival has selected more than sixty artists presenting projects, workshops, and live concerts. Themes ranging from gender roles in computer games, to electronic literature or our overlords of social media. REBOOT ME SOFTLY will address our post-pandemic state of mind, in conflux with the altered state of the planet earth. Vindicating forgotten languages from original communities, and also reviving and re-interpreting extinct AI from Indian-American original communities in South America.

Piksel21. REBOOT ME SOFTLY. The only cure for post-pandemic fever.

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Piksel Festival highlights

\* Over 60 artists Installations, 13 Presentations, 10 workshops, along with QandAs and 18 Live Concerts.

\* Exhibition in collaboration with the Critical Engineering Working Group from Berlin; 'Decoding Black Magic - Interventions in Infrastructure'. Forget satanism, that's only Disney!

\* Friday, Saturday and Sunday; audiovisual performing arts will take place every night from 20-24h on the Piksel streaming channels and LIVE at Østre on Friday for the Bergen audience.

\* We welcome a new Piksel Kidz Lab edition, with a workshop for the whole family to participate in and to engage with free technologies, and, we add to the full program an extensive performing arts workshops in collaboration with Bergen Dansesenter and PRODA.

Check our website to see the full program! <http://21.piksel.no>

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Programme:

EXHIBITIONS

<https://21.piksel.no/exhibitions/>

@ Kulturhuset I Bergen 2 / C. Sundts Gate 40

'Decoding Black Magic - Interventions in Infrastructure' Exhibition and Seminar and QandA

@Pikselfliks LIVE with Gordan Savičić, Bengt Sjöln, Danja Vasiliev, Sarah Grant

@ Studio 207 / Strandgaten 207

Packetsphere: An Internet Travelogue; Zak Argabrite and Becky Brown, PAC-MOM by Annina Ruest, Agitsent by Jerry Galle, custom rule by Benna, Platform Sweet Talk by Ben Grosser, The Stage is (a)live by Joana Chicau, Pfum by Jasmin Meerhoff, The Bug and by Nick Montfort, Latent Voice by Jarek Lustych and shrug.no by Zsolt Mesterhazy and Bjørn Magnhildøen.

@ Palmera / Strandgaten 208

Used to Be My Home Too by Marc Lee, Screaming at the Void by Alan M Jackson and Tom Daley, Macalla by Shane Finan, Concerto for public transport orchestra in four movements by Max Alyokhin, 256 Million colours of Violence by Ali Akhbar Mehta, National report of Amazonian communities by ###, Falling by Sandrine Deumier, VEXTRE by Maite Cajaraville, Assimilation of absence by Guely Morató Loredo and Victor Mazón, and, It seemed like we were moving closer together by Shane Finan.

@ Kulturhuset I Bergen 1 / Vaskerelven 8

Usuarios en la noche animaciones de barra 1997/2005, Osvaldo Cibils  
Everyone is Trapped in Someone Else's Paradise, Alex Myers  
INFOTOXICATION, Andre Perim  
Minus, Ben Grosser  
PAC-MOM, Annina Rüst

@ Bergen streets & Studio 207

The rose walks, Tim Shaw and John Bowers

@ Píksel Cyber Salon

We are Here FM by Betsey Biggs and August Black, Dystopia Trilogy (WebVR) by Patrick Hartono, Holons & Hierarchy by Amay Kataria, and Good-for-nothing (no. 2) and Good-for-nothing (pours) by Nathan Matteson and Nicholas Kersulis + the online exhibition.

ARTISTS PRESENTATIONS @Pikselfliks LIVE @Frikanalen

<https://21.piksel.no/presentations/>

Art of Coding - The Demoscene as UNESCO intangible world cultural heritage by Andre 'kudrix' Kudra, The experimental and experiential interaction from the wearable-wearable: Tryptich by Maria Jose Rios Araya, DMX to Motion: An open hardware DMX controller for large AC motors by Diego Trujillo Pisanty, analog Not analog by Thomas Jourdan, Using Web3D-based Computer Graphics as Open Educational Resources for Coding and Visualizing by Rubem Valentin's Afro-Brazilian, Artwork and Beyond by Jorge Ferreira Franco, ModoriTuk - 3D printing by Daniel Seda, Paradigmshift by mur.at - Association to promote Networked Art, The workspace as a modular audio visual exhibition by Hakan Lidbo.

SPECIAL PROGRAM @Pikselfliks LIVE @Frikanalen

Seminar and QandA with Gordan Savičić, Bengt Sjöln, Danja Vasiliev, Sarah Grant, the Critical Engineering Working Group.

WORKSHOPS

<https://21.piksel.no/workshops/>

All workshops are free to attend. To sign up send an email to: piksel21(at)piksel(dot)no  
All workshops are online except A Butterfly in an Analog Computer by Wolfgang Spahn

@ Studio 207 / Strandgaten 207  
A Butterfly in an Analog Computer by Wolfgang Spahn

@ servus.at-BBB1  
Audiovisual creation in Pure Data/GEM using [ARRAST\_VJ] by Bruno Rohde  
Ephemer(e)ality Capture: Glitching Photogrammetry by Tom Milnes

@ servus.at-BBB2  
Mellite – an environment for creating experimental computer-based music and sound art by Hanns Holger Rutz  
Jeu Videa by Natacha Roussel and Amelie Dumont  
Simple WebXR with AR.js and Model-Viewer by Tacacocodin

@ Bergen Dansesenter / Georgernes Verft 12  
Performing Arts Workshops; You and I, You and Me by Mindaugas Gapsevicius, and, Responsive Body - Responsive Technology by Kenneth Flak and Küllli Roosna.

@ Studio 207 / Strandgaten 207  
Piksel KidZ Lab: Powerful textile and soft electronics by the Norwegian artist Hillevi Munthe and the Austrian Elisabeth Schimana.

VIDEO PROGRAM @Pikselfliks @Frikanalen @Palmera / Strandgaten 208

<https://21.piksel.no/pikselfliks/>

Usuarios en la noche animaciones de barra 1997/2005 by Osvaldo Cibils, Island of Doubt by Berfin Ataman, Dasein of Others by Alp Tuğan, Kube y su conjunto, by Carlos Jose Guaimas, Everyone is Trapped in Someone Else´s Paradise by Alex Myers, Best Practices in Contemporary Dance by Naoto Hiota, INFOTOXICATION by Andre Perim, Platform Sweet Talk by Ben Grosser, PANDEMIC SOUND MAP by Antoni Rayzhekov, Sympathetic Motion by Berfin Ataman and PAC-MOM by Annina Ruest.

LIVE PERFORMANCES (IN ORDER OF APPEARANCE)

@ Østre / Skostredet 3, @Pikselfliks LIVE! @Frikanalen

<https://21.piksel.no/concerts/>

Two Body Orchestra, by Külli Roosna and Kenneth Flak, KHIPUMANCY by Paola Torres Núñez del Prado, The Rose Walks by Tim Shaw and John Bowers, The Unsyncable by Wolfgang Spahn, AlgoNoiseOrchestra by Jenny Pickett and Julien Ottavi (APO33) with Marinos Koutsomichalis and Madlab, Visuals performance: Maite Cajaraville and Gisle Frøysland, Concert for Smartphone Network by Angreja Andric, Glitch Vacation by Naoto Hieda and Flor de Fuego, Janelas Afetivas: frameworks for absences by Coletivo Com. 6, Miguel Alonso, Agda Carvalho, Sergio Venancio and Daniel Malva, LURU by JUCSAY, Anemone Actiniaria by Hanns Holger Rutz, Cascade | Live coding by Raphaël Bastide, Tropical Rain Spiritual Cyberexperience by tacacocodin, \_ :: \_ -> \_ -> \_, by Alejandro Franco Briones, sainsw̄n: test / pro-fi by sainsw̄n, smorgasbord by tacacocodin, QFT by Jorge Forero, Random Assembly Of Parrots by Ensamble Aleatorio.

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VENUES IN BERGEN

@ Studio 207 / Strandgaten 207

@ Palmera / Strandgaten 208  
@ Kulturhuset I Bergen 1 / Vaskerelven 8  
@ Kulturhuset I Bergen 2 / C. Sundts Gate 40  
@ Piksel Cyber Salon  
@ Bergen Dansesenter / Georgernes Verft 12  
@ Østre / Skostredet 3

#### TV CHANNELS

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Frikanalen TV

Piksel21 is supported by the Municipality of Bergen, Arts Council Norway, Vestland fylkeskommune, APO33. Piksel21 collaborates with Dansecenter, PRODA, Lydgalleriet, Critical Engineering Working Group, Kulturhuset, BIT Teatergarasjen, Servus.at, LiveLab, Culturhub, topLab and Mur.at.

#### PIKSEL :: FREE AS IN ART!

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Piksel is an international event for artists and developers working with free and open technologies in artistic practice.

Part workshop, part festival, it is organized in Bergen, Norway, and involves participants from more than a dozen countries exchanging ideas, coding, presenting art and software projects, doing workshops, performances and discussions on the aesthetics and politics of free technologies & art.

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